



The Spectral Jew Conversion and Embodiment in Medieval Europe Medieval Cultures

By Steven F. Kruger

Univ Of Minnesota Press. Paperback. Book Condition: New. Paperback. 352 pages. Dimensions: 8.9in. x 5.7in. x 0.8in.Medieval European culture encompassed Judaic, Christian, Muslim, and pagan societies, forming a complex matrix of religious belief, identity, and imagination. Through incisive readings of a broad range of medieval texts and informed by poststructuralist, queer, and feminist theories, The Spectral Jew traces the Jewish presence in Western Europe to show how the body, gender, and sexuality were at the root of the construction of medieval religious anxieties, inconsistencies, and instabilities. Looking closely at how medieval Jewish and Christian identities are distinguished from each other, yet intimately intertwined, Kruger demonstrates how Jews were often corporealized in ways that posited them as inferior to Christiansarchaic and incapable of changeeven as the two mutually shaped each other. But such attempts to differentiate Jews and Christians were inevitably haunted by the knowledge that Christianity had emerged out of Judaism and was, in its own self-understanding, a community of converts. Examining the points of contact between Christian and Jewish communities, Kruger discloses the profound paradox of the Jew as different in all ways, yet capable of converting to fully Christian status. He draws from central medieval authors and texts...



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