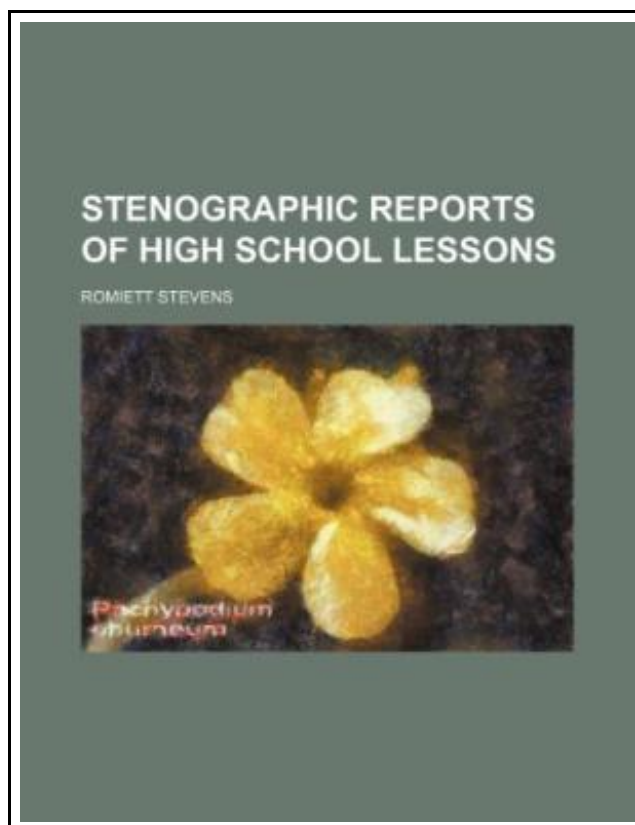


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General Books LLC. Paperback. Book Condition: New. This item is printed on demand. Paperback. 22 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912. Excerpt: . . . ENGLISH LESSON Third Year in Five-Year Course Introductory Note This is the second of a series of four lessons on the ballad, the object of which was to furnish a background for the study of The Rime of the Ancient Mariner and other narrative poems. It was not the intention to study any one of the poems in detail, but to build up an appreciation of the objective popular appeal of the old ballads, the sympathetic and personal note of the later ones, and an understanding of the simpler details of the ballad form. The four lessons were as follows: i. The old ballads Seward, Narrative and Lyric Poems, PP-3-19- 2. The modern ballads Seward, Narrative and Lyric Poems, pp. 20-35. 3. Memorizing from poems studied in class. Discussion of meter. 4. Three or more original stanzas in ballad meter. Teacher: Before we begin to talk about modern ballads, lets see what you got from your first impression of the old ballads last time. In the first place, give four or five subjects that the old ballad writers were especially interested in. Pupil: Fighting, principally, and some romance. Teacher: What do you mean by romance Pupil: Romance--that is all, Teacher: People mean different things--fighting, or love--do you mean love Pupil: No, fighting--romance. (Teacher writes on board romance.) That is about all I know, in the first--old ballads; oh, yes, one gruesome one, about c--Teacher: Corbies Pupil: Yes. Teacher: Horror, perhaps. Pupil: Yes. Teacher:...

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