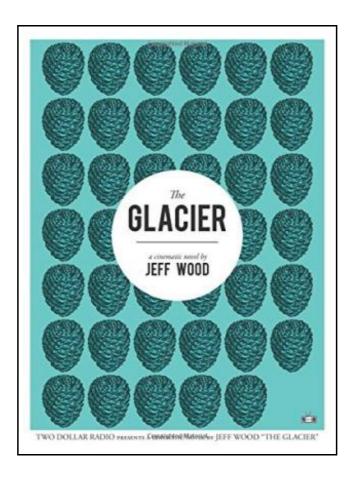
# The Glacier (Paperback)



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## **Reviews**

This book is really gripping and intriguing. It is writter in easy words and never confusing. You can expect to like the way the blogger create this pdf.

(Summer Jacobson)

## THE GLACIER (PAPERBACK)



Two Dollar Radio, Canada, 2015. Paperback. Book Condition: New. 188 x 140 mm. Language: English . Brand New Book. Call Jeff Wood s The Glacier what you willa novel-in-screenplay-form; a prose poem on the themes of death, suburbia, and the cruel symmetries of cosmic time; a surreal prophecy from America s anguished heartlandit will remain what it was always aiming to be, and that s one of the most indelible and visionary movies you ve ever seen. Jon Raymond, author of Old Joy, Wendy and Lucy, and Meek s Cutoff A spellbinding work in the spirit of Tarkovsky or Jodorowsky that reimagines the American frontier at the turn of the millennium, a time when suburban development was metastasizing and the Social was about to implode. Following a caterer at a convention center, a surveyor residing in a storage unit, and the masses lining up for an Event on the horizon, The Glacier is a poetic rendering of the pre-apocalypse and a requiem for the passing of one world into another. Jeff Wood is an actor and writer from Ohio currently living in Brooklyn and Berlin. He is a founding member of the experimental film/art group Rufus Corporation and the Wallabout Oyster Theatre Brooklyn. His ten-year collaboration with Eve Sussman and Rufus Corporation has resulted in the works 89 Seconds at Alcazar; The Rape of the Sabine Women; and numerous international screenings including the Whitney Museum of American Art, MoMA NYC, MoMA SF, IFC Center NY, and Sundance New Frontier. He is a 2014 Fellow in Screenwriting from the New York Foundation for the Arts.



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